		Autumn		Spring		Summer
Year	Topic	Invaders and	Power	Egyptians	Living World and	Where in the World is
4		Settlers			Healthy Me	Hagley?
	Concepts	Diversity	Invention	Wisdom	Identity	Change
		Achievements	Curiosity	Invention	Well-being	Identity
		Justice	Power	Change	Individuality	Sustainability
	Objective	Science	Science - Sound	History	Science	Geography – fieldwork trip
	-	States of matter	Identify how sounds are	Historical enquiry and	· ·	
		Compare and group	made, associating some	evidence	humans	countries in Europe, and their
		materials together,	of them with something			capital cities, in relation to their
		according to whether	vibrating	source material to present functions of the basic parts le		learning
		they are solids, liquids or	Recognise that vibrations	an aspect of life in the past	an aspect of life in the past $$	
		gases	from sounds travel	Ask questions about a time humans		Describe and sequence, using
		Observe that some	through a medium to the	period (Egyptians) and Identify the different types		correct vocabulary, the stages of
		materials change state	ear	research the answers of teeth in humans and their		the water cycle
		when they are heated or	Find patterns between	Chronological	<u>Chronological</u> simple functions	
		cooled, and measure or	the pitch of a sound and	Understanding	Understanding Living things and their	
		research the temperature	features of the object	Place the events studied on	Place the events studied on habitats	
		at which this happens in	that produced it	a labelled period timeline	a labelled period timeline Recognise that living things	
		degrees Celsius (°C)	Find patterns between	and recognise areas of can be grouped in a variety		relation to food production/weather
		Identify the part played	the volume of a sound	previous study of ways		(study of the Severn)
		by evaporation and	and the strength of the	Interpretations	Interpretations Explore and use	
		condensation in the water	vibrations that produced	Comment on the reasons for	classification keys to help	Make comparisons between places
		cycle and associate the	it	differences in accounts and	group, identify and name a	at a larger scale e.g. compare
		rate of evaporation with		the reliability of a source	variety of living things in	population data across Europe



temperature (link to Geography)

Recognise that sounds get fainter as the distance from the sound source increases.

e.g. X is anti-monarch so he paints the king in a bad light whereas Y is a royal advisor so has to be positive their local and wider environment Recognise that environments can change and that this can sometimes pose dangers to living things relate this to environmental issues (link to rivers in geography) Animals including humans

Construct and interpret a

variety of food chains,

identifying producers,

predators and prey.

Carry out fieldwork in the local environment e.g. river creation, river studu Record data using field sketches, tables and charts e.g. types of industry in Hagley Maps (using, drawing and representation)

Geographical skills and fieldwork

Use large scale (landranger) OS maps to follow a river and identify human and physical features Identify the symbols related to roads, train tracks, rivers, canals, footpaths Use atlases, globes and climate maps in relation to their learning Use 4 figured grid references to describe and locate features Continue to use the 8 points of a compass confidently Scale and distance Find the same feature on maps of different scales e.g. locate the

History - Vikings and

Anglo-Saxons Identify British Anglo-Saxon settlements - link to local geography Explain the struggle for the Kingdom of England to the time of Edward the Confessor Identify achievements of Anglo-Saxon civilisations and the impact today Use sources to research a key historical figure Vocabulary Use and understand the term century e.g. 12th Century Chronological understanding Place the events studied on a labelled period timeline and recognise areas of previous study

Science - Electricity

Identify common appliances that run on electricity. Construct a simple series electrical circuit, identifying and naming its basic parts (Link to DT and computing) Draw simple circuits as the physical objects rather than a circuit diagrami Recognise that a switch opens and closes a circuit. Recognise some common conductors and insulators & associate metals with being good conductors. Use learning to identify whether or not a lamp

## Art Developing ideas and evaluating

Explore similarities and differences in pieces of artwork across different times and cultures Adapt their work based on feedback and annotation Drawing Alter and refine their drawings as necessary Make informed choices about paper used and media Use research to inspire drawings from memory or imagination

> Design and Technology Cooking and nutrition

Severn on different maps

Historical knowledge	will light in a simple	Cutting, peeling, grating chopping,
Explain the effect of an	series circuit and	spreading
event on people and	explain why.	That seasons and climate affect the
places e.g. the impact of		food available (seasonality) –
the Vikings and link with		Design, Make, Evaluate
Roman invasion from Y3		
Interpretations	Art and design	
Comment on the reasons	3D form	
for differences in	Use recycled, natural	
accounts and the	and manmade materials	
reliability of a source e.g.	- poppies	
X is anti-monarch so he	· · ·	
paints the king in a bad	Design and	
light whereas Y is a	<u>Technology</u>	
royal advisor so has to		
be positive	Design and make	
	Using a circuit to make	
	a functional product	
Geography		
Location/direction	Design and	
Understand the	Technology	
similarities and	Use a range of different	
differences through the	stitches to improve the	
study human and	visual appeal of a	
physical geography of a	product, and joining	
region of the UK and a	materials together by	
region in a European	sewing	
country	3D form	

(	9	K
No.		

Use maps and atlases to	Plan, design and make		
locate countries in	models		
Europe, and their capital	Cut and join wood safely		
cities, in relation to their	and effectively		
learning			
Geographical enquiry			
Start to understand the			
similarities and			
differences of the human			
and physical features of			
a region in the UK with a			
region in a European			
country			
Use tables and graphs to			
gather information e.g.			
temperature and climate			
Art			
Painting.			
Make and match colours			
with increasing accuracy			
and create shades with			
black added and tint with			
white added			
Demonstrate a secure			
knowledge of primary,			
secondary, warm and			
cold colours (Felix after			
the Rain)			

PSHE	Relationships	Living in the Wider World	Health and Well Being
POME	How do we treat each other with respect?	Where does my money go?	How can I feel better?
Unit key questions	When is it not ok?		What changes will I start to
	Why is being different a good thing?		go through?
RE	What do Hindus believe that God is like?	What does it mean to be a Hindu in Britain today?	How and why do people try to
	(visit to Mandir or visit from member of	(visit to Mandir or visit from member of community)	make the world a better place?
	community)		(C,M, J, NR)
		How do festivals and family life show what matters	
	How and why do people mark the significant	to Jewish people?	What kind of world did Jesus
	events of their life? (C, M, J, NR)	(Passover March)	want?
French	Numbers 20-31 and birthdays	Food (carried over from Autumn term)	Transport and countries  Weather and clothes
	F000	Likes/dislikes - sports and hobbies	vveainer and cioines
		Animals	
Computing	Keyboard/Microsoft skills	Creating media – audio editing	Programming B - repetition
1 0			in games
(Teach computing units)	Programming A – repetition in shapes	Data information - data logging	
<mark>See online safety</mark>			Creating media – photo
plan and			editing
progression for 'Get Connected Weeks'			

Recovery curriculum (previous	<ul> <li>How and where food is grown</li> <li>Cutting, peeling, grating chopping, spreading</li> <li>Trip to Cadbury World</li> <li>Identify similarities and differences of a region in North or South America. (linked to rainforest and Mayans)</li> </ul>	•	Join clay adequately Construct a clay base for extending and modelling other shapes Levers and linkages
year objectives)	Mayan civilisation (non-European society)		