

Yea		NC Objectives	Terminology
Yed '-	Sentence	How words can combine to make sentences Joining words and joining clauses using and	letter, capital letter, word, sentence, punctuation, full stop, question mark, exclamation mark
	Text	Sequencing sentences to form short narratives	
	Punctuation	Separation of words with spaces Introduction to capital letters to demarcate sentences Introduction to full stops to demarcate sentences Introduction to question marks to demarcate sentences Introduction to exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun I	
Yea r 2	Sentence	Subordination (using when, if, that, because) co-ordination (using or, and, but) Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command	noun, noun phrase statement, question, exclamation, command adjective, adverb, verb tense (past, present) apostrophe, comma
	Text	Correct choice and consistent use of present tense and past tense throughout writing. Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]	
	Punctuation	Use of capital letters to demarcate sentences Use of full stops to demarcate sentences Use of question marks to demarcate sentences Use of exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]	
Yea r3	Sent	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because]	preposition,



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۲		Expressing time, place and cause using adverbs [for example, then,	clause,
		next, soon, therefore]	subordinate
		Expressing time, place and cause using prepositions (for example, before, after, during, in, because of)	clause direct speech inverted
		Introduction to paragraphs as a way to group related material	commas (or 'speech marks')
	Text	Headings and sub-headings to aid presentation	
		Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play]	
	Punctuation	Introduction to inverted commas to punctuate direct speech	
		Noun phrases expanded by the addition of modifying adjectives,	determiner
	Sentence	Nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)	pronoun, possessive
	S		pronoun,
		Fronted adverbials [for example, Later that day, I heard the bad news.]	adverbial
	\$,	Use of paragraphs to organise ideas around a theme	
	φοl	Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	
		Use of inverted commas and other punctuation to indicate direct	
Yea r4		speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]	
	Punctuation	Apostrophes to mark plural possession [for example, the girl's name, the girls' names]	
	ш.	Use of commas after fronted adverbials	



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Yea r5	Sentence	Relative clauses beginning with who, which, where, when, whose, that,	modal verb,
		or an omitted relative pronoun	relative pronoun relative clause
		Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]	parenthesis, bracket,
	Text	Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]	dash, cohesion, ambiguity
		Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]	
	Punctuation	Brackets, dashes or commas to indicate parenthesis	
		Use of commas to clarify meaning or avoid ambiguity	
	Sentence	Use of the passive to affect the presentation of information in a sentence (for example, I broke the window in the greenhouse versus	subject, object,
		The window in the greenhouse was broken (by me)].	active,
		The difference between structures typical of informal speech and	ellipsis,
		structures appropriate for formal speech and writing [for example, the	hyphen,
		use of question tags: He's your friend, isn't he?, or the use of	colon,
		subjunctive forms such as If I were or Were they to come in some very	semi-colon,
		formal writing and speech	bullet points
	Text	Linking ideas across paragraphs using a wider range of cohesive	
Yea		devices: repetition of a word or phrase, grammatical connections [for	
r6		example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis	
		Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]	
	Punchuation	Use of the semi-colon, colon and dash to mark the boundary between	
		independent clauses [for example, It's raining; I'm fed up]	
		Use of the colon to introduce a list and use of semi-colons within lists Punctuation of bullet points to list information	
		How hyphens can be used to avoid ambiguity [for example, man eating	
		shark versus man-eating shark, or recover versus re-cover	

